Permit #F00041216

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041216 **Type of Permit:** FILMING **Release Date:** 06/21/2011

Production Company STEWART PRODUCTIONS LLC
LUCK

Insured Company Name STEWART PRODUCTIONS LLC
LUCK

Contact Phone No. 1 310-893-8815
Contact Phone No. 2
Fax 310-893-8819
Address 12233 W OLYMPIC BLVD
LOS ANGELES, California 90064

Production Title LUCK - RESHOOTS

Type of Production TV Drama

Producer Henry Bronchtein

Director Allen Coulter

1st AD Tyler Romary

Production Manager Julie Herrin

FilmL.A. Coordinator Jodi Strong

Location Manager Gregory Alpert
Primary Phone Office - 310-893-8814
Secondary Phone

Location Assistant Robert Paulsen
Primary Phone Office - 310-893-8814
Secondary Phone Mobile - 310-383-3273

Fees

Posting 300	$69.00
Posting 1800	$414.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00

Total Permit Fee $2,167.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00041216	**Location Manager**	Gregory Alpert
Production Company	STEWART PRODUCTIONS LLC LUCK	Primary Phone	Office - 310-893-8814
Insured Company	STEWART PRODUCTIONS LLC LUCK	Secondary Phone	
Production Title	LUCK - RESHOOTS		

Location Address 13800 Bora Bora Way, Marina del Rey, CA, 90292

Location Type Dock

Prep Dates 6/22/2011 - 6/22/2011 07:00 - 22:00 1 day

Film Dates 6/23/2011 - 6/23/2011 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
BEACHES and HARBORS MARINA DEL REY CONDITIONS Dec 2009.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	125
Cranes	1
Cube Trucks	5
Generator	2
Honey Wagons	1
Motor Homes	5
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	125
LA County FSA assigned	1
Lifeguard Required	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Filming aboard a Yacht moored at the Del Rey Fuel Dock, and upon the dock itself. Equipment & crew staged on the fuel dock. Possible filming taken from the water from a small boat.; PCI Lot #11 - Requesting POLES & SPIKES TO BE REMOVED.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note LG REQUESTED AT 0700 HRS ON THURSDAY 6/23.

Coordinator Note FSA ASSIGNED 11-1421-89

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Production Title	LUCK - RESHOOTS		

Parking

Base Camp
Location Type : Other Location
14101 Panay Way, Marina del Rey, CA, 90292

Crew Parking
Location Type : Other Location
14100 Marquesas Way, Marina del Rey, CA, 90292

Parking Notes

Note: Additional Parking (Working Trucks) @ Location.
Need Lot #11 to have Poles Removed & Spikes down, during the times listed below:
Need access & site rep to PCI Lots @ the following times:.

WED. 6/22
Lot # 11 7AM to 12 Midnight

THURS. 6/23:
Lot # 11 (5A to 12 Midnight)
Lot# 12 (5A to 12 Midnight)

Lot 11 - 127 spaces - Requesting poles/spikes to be removed.
Lot 12 - 100 spaces - requesting poles & spikes to be removed.

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Summary Information — Location

Permit Number F00041216
Production Company STEWART PRODUCTIONS LLC LUCK
Insured Company STEWART PRODUCTIONS LLC LUCK
Production Title LUCK - RESHOOTS

Location Manager Gregory Alpert
Primary Phone Office - 310-893-8814
Secondary Phone

Location Address 2200 W Olympic Blvd, Los Angeles, CA, 90006

Location Name OASIS MOTEL

Location Type Motel

Film Dates 6/22/2011 - 6/22/2011 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document HBO Luck SS Olympic Blvd 6 22.pdf

Equipment on Location

Type	Quantity
Condors	1
Cube Trucks	5
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	125
Extras	2
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; Interior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); park trucks reverse flow of traffic within curb closure on Olympic Blvd..;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
FILMLA. CLOSURES — Jodi Strong

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location — 611 S Carondelet St, Los Angeles, CA, 90057

Posting "No Parking" signs E/S Grand View St, Olympic Bl - 11th St

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W/S Lake St, Olympic Bl - 11th St
N/S 11th St, Grand view St - Lake St
W/S Grand View St, 10th St north 300
W/S 11th St, Lake St east 150 ft

Approximate Footage 1501 - 1800 **Log Number** 17787

Date(s) 6/22/2011 to 6/22/2011 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs E/S Beacon AV, James Wood Dr south 250 ft

Approximate Footage 0 - 300 **Log Number**

Date(s) 6/22/2011 to 6/22/2011 **Time(s)** 13:00 to 22:00

Lane / Full Closure S/S of W. Olympic Blvd. (between S. Grandview St. & S. Lake St.)

Approximate Footage 301 - 600

Date(s) 6/22/2011 to 6/22/2011 **Time(s)** 06:00 to 22:00

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Special Filming Conditions for Los Angeles County Beaches

MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closure will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm
- Summer filming will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Companies must contact PCI for parking arrangements prior to first film date.
- Companies may not place plywood or any other material over spikes in County operated parking lots. Must contact PCI to lower spikes.
- Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

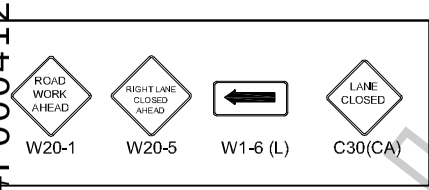
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

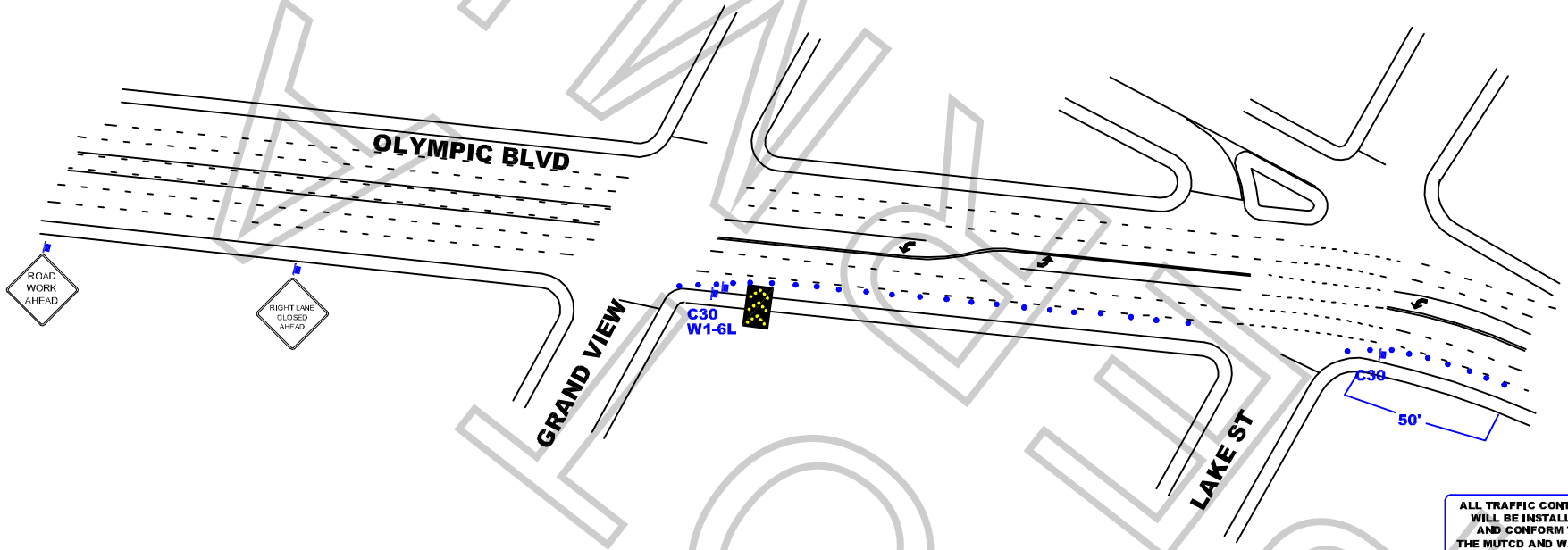
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

Permit #F000412 16



FILM L.A.:
JODI STRONG



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-22-11 FROM 06:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
JIM MORRIS
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
HBO
"LUCK"

PROJECT LOCATION:
OLYMPIC BLVD
FROM GRAND VIEW & LAKE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
GREG ALPERT
MOBILE # 818.535.5092

REV#	DATE	REVISION DESCRIPTION

KINETIC FILM ZONE